FESTIVAL SOLI STON

MEĐUNARODNI SIMPOZIJ
Kulturni krajolici solana: valorizacija, očuvanje i održivi razvoj
Ston, 12. rujna 2026.

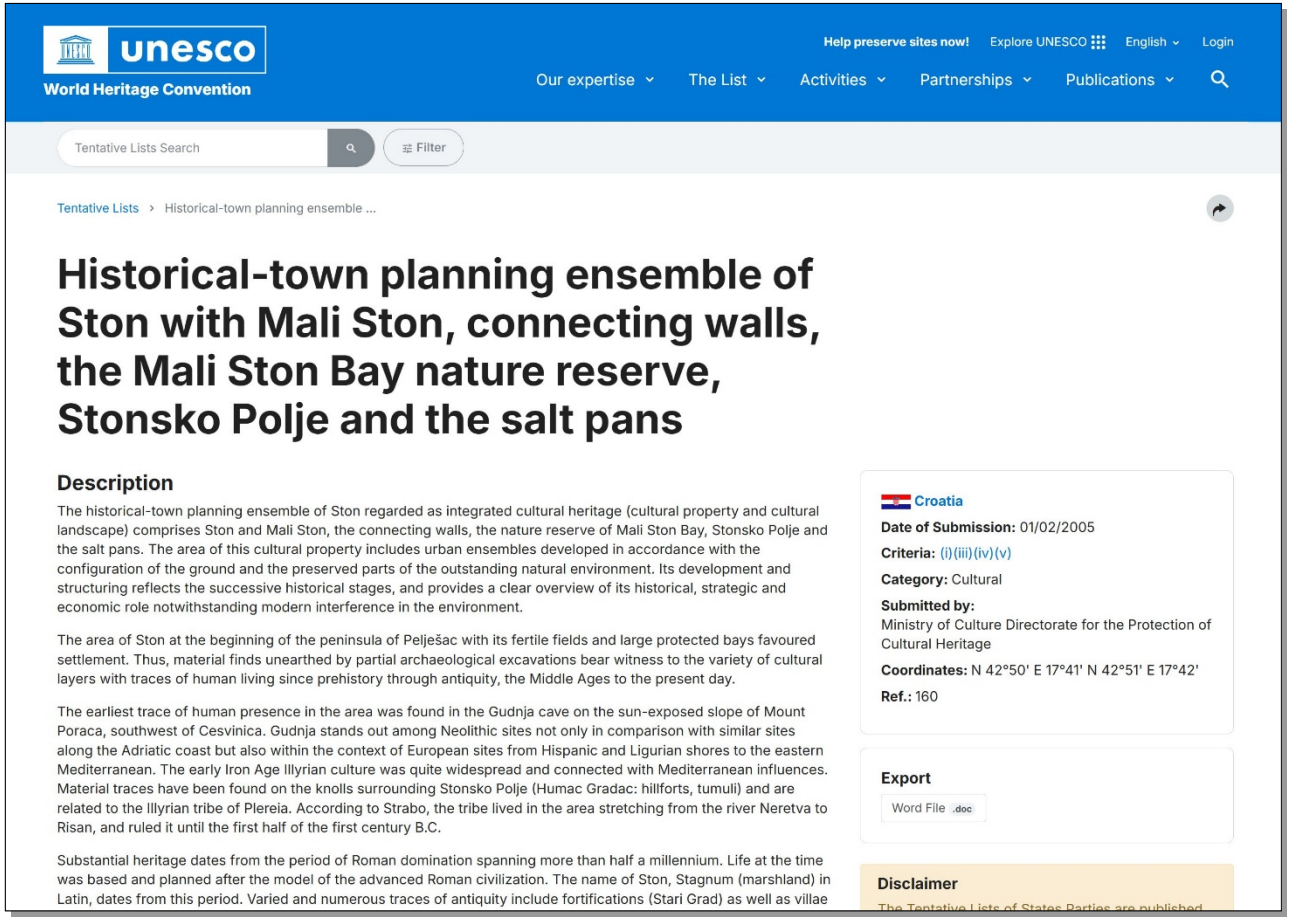


# BAŠTINA I SUVREMENO PLANIRANJE U POVIJESNOM URBANOM KRAJOLIKU STONA

mr. sc. Marina Oreb, dipl. ing. arh.

# WHC – TENTATIVE LIST, 2005.

**Povijesno-urbanistička cjelina Stona s Malim Stonom, spojnim zidinama, prirodnim rezervatom Malostonski zaljev, Stonskim poljem i solanama**

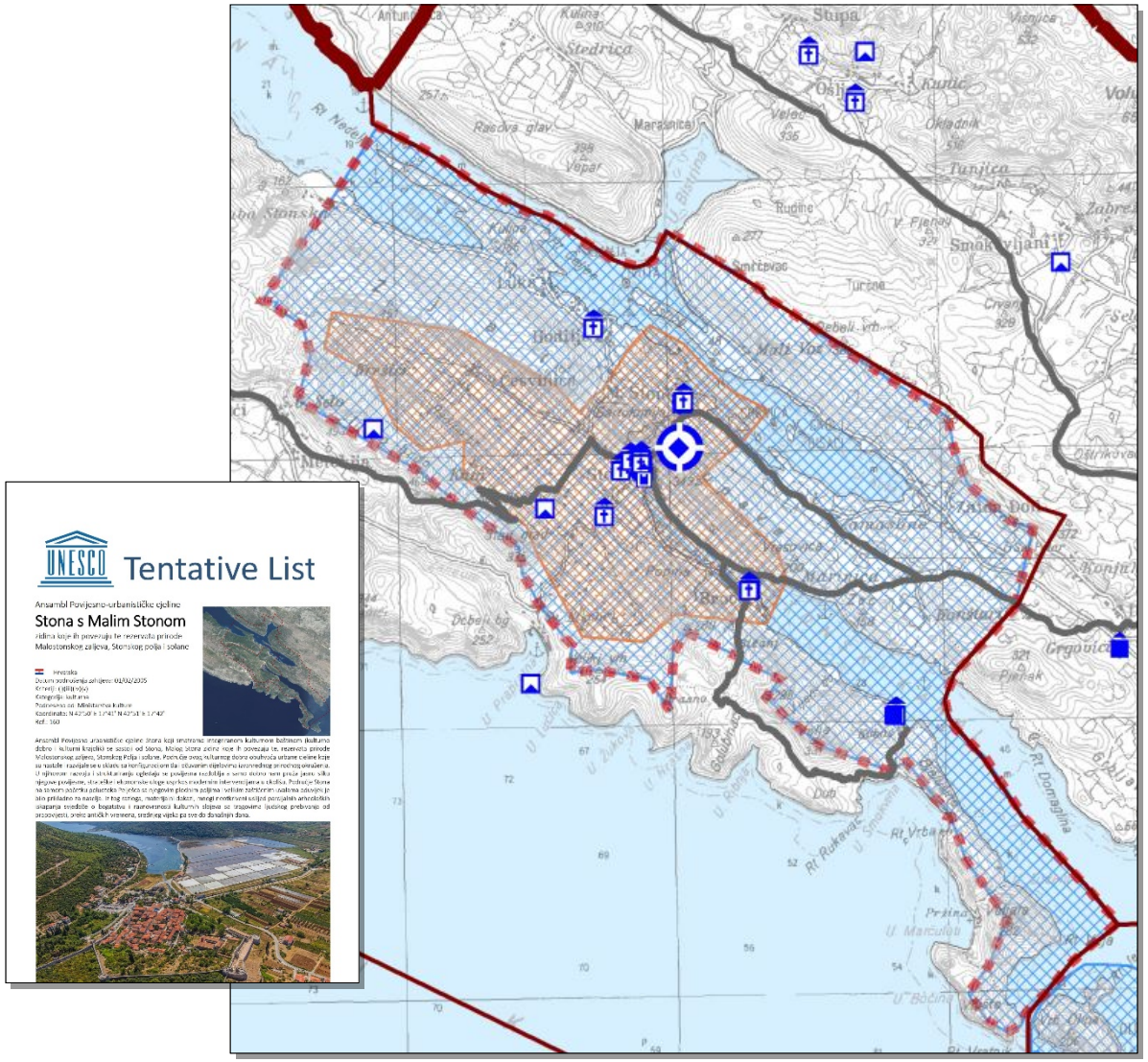



- (i) Remek-djelo
- (iii) Jedinstveno svjedočanstvo
- (iv) Izvanredan primjer gradnje
- (v) Tradicionalno naselje

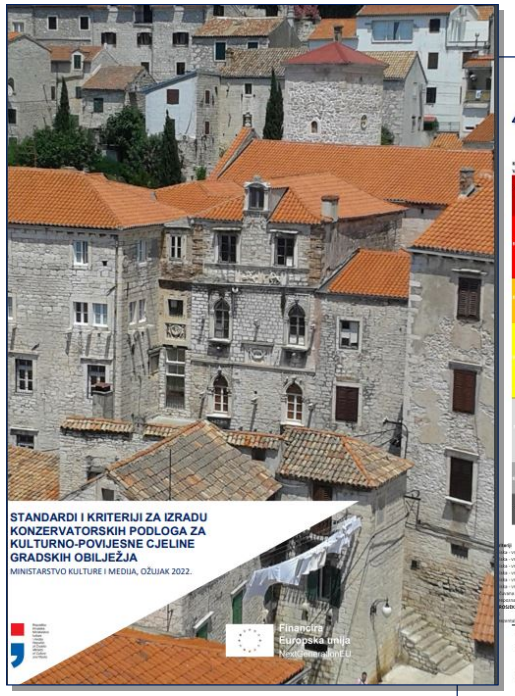
# PROSTORNI PLAN ŽUPANIJE, 2019.

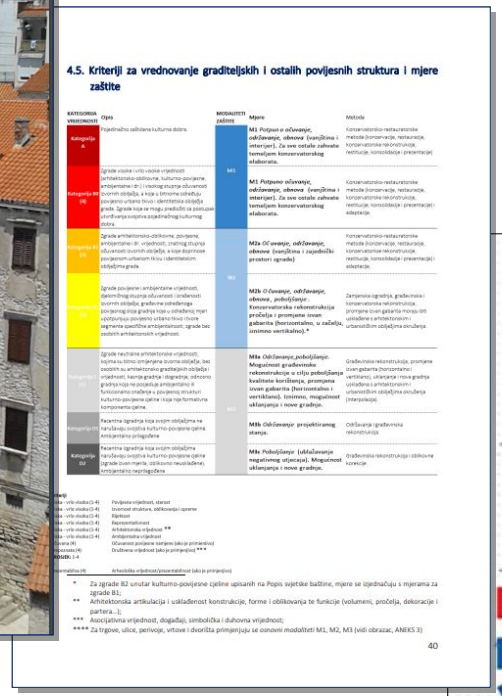
Preporuke

- revidirati granice obuhvata zaštite Stona u smislu proširenja granica i kategorija zaštite s obzirom na nova saznanja u zaštiti i upravljanju kulturnom baštinom i europskom konvencijom o krajoliku
- izraditi Konzervatorsku i konzervatorsko-krajobraznu podlogu radi utvrđivanja kulturnog dobra na nacionalnoj/međunarodnoj razini, te utvrđivanja prilagođenih tj. specifičnih odredbi kao podloge za izradu prostornog plana
- izraditi Studiju procjene utjecaja na kulturnu baštinu (HIA) za pojedine veće planirane infrastrukturne i razvojne zahvate
- izraditi Plan upravljanja
- izraditi Prostorni plan područja posebnih obilježja sukladno Zakonu o prostornom uređenju...

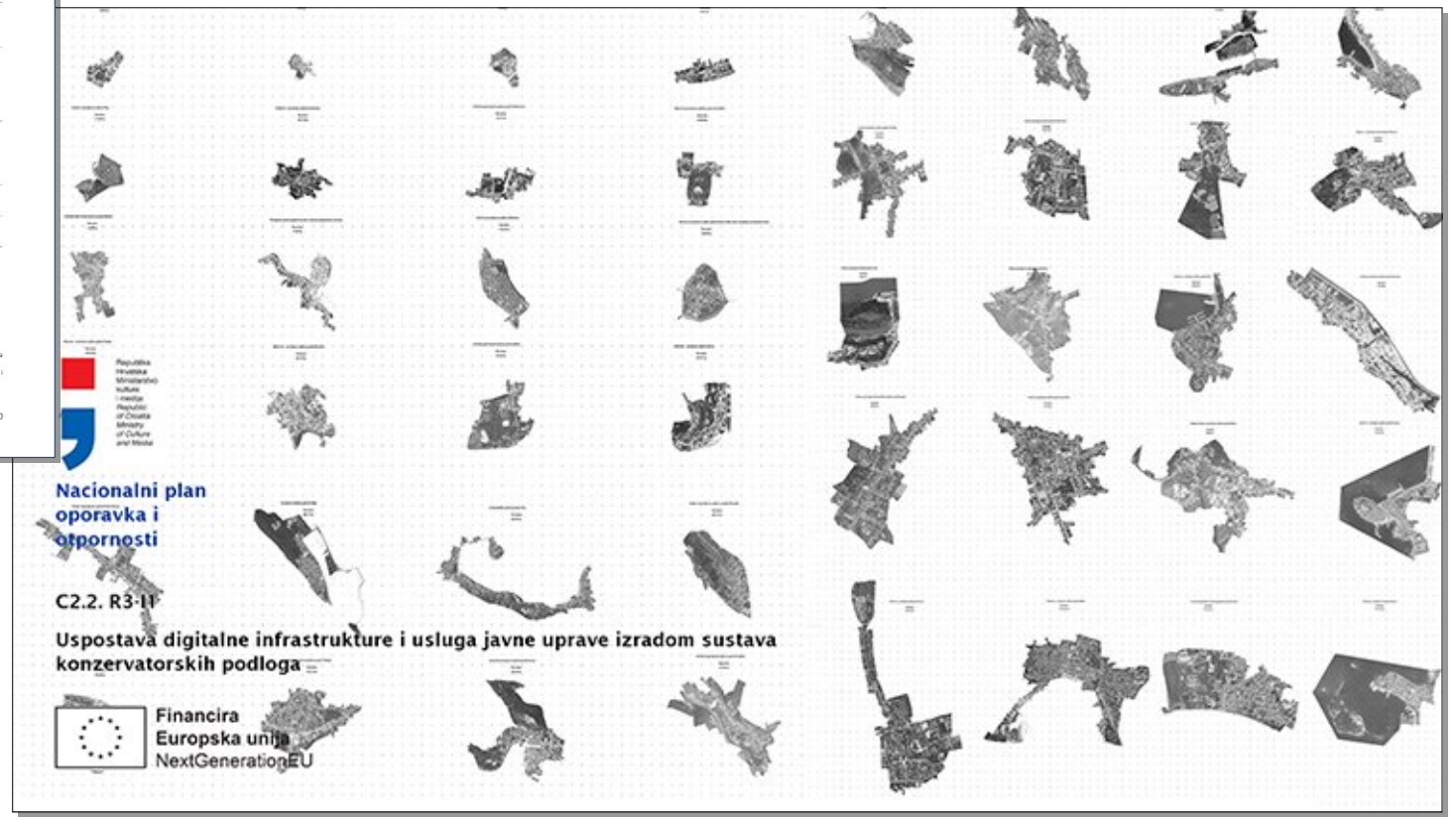


# KONZERVATORSKE PODLOGE NOVE GENERACIJE, 2021. – 2026.





4.5. Kriteriji za vrednovanje graditeljskih i ostalih povijesnih struktura i mjere zaštite

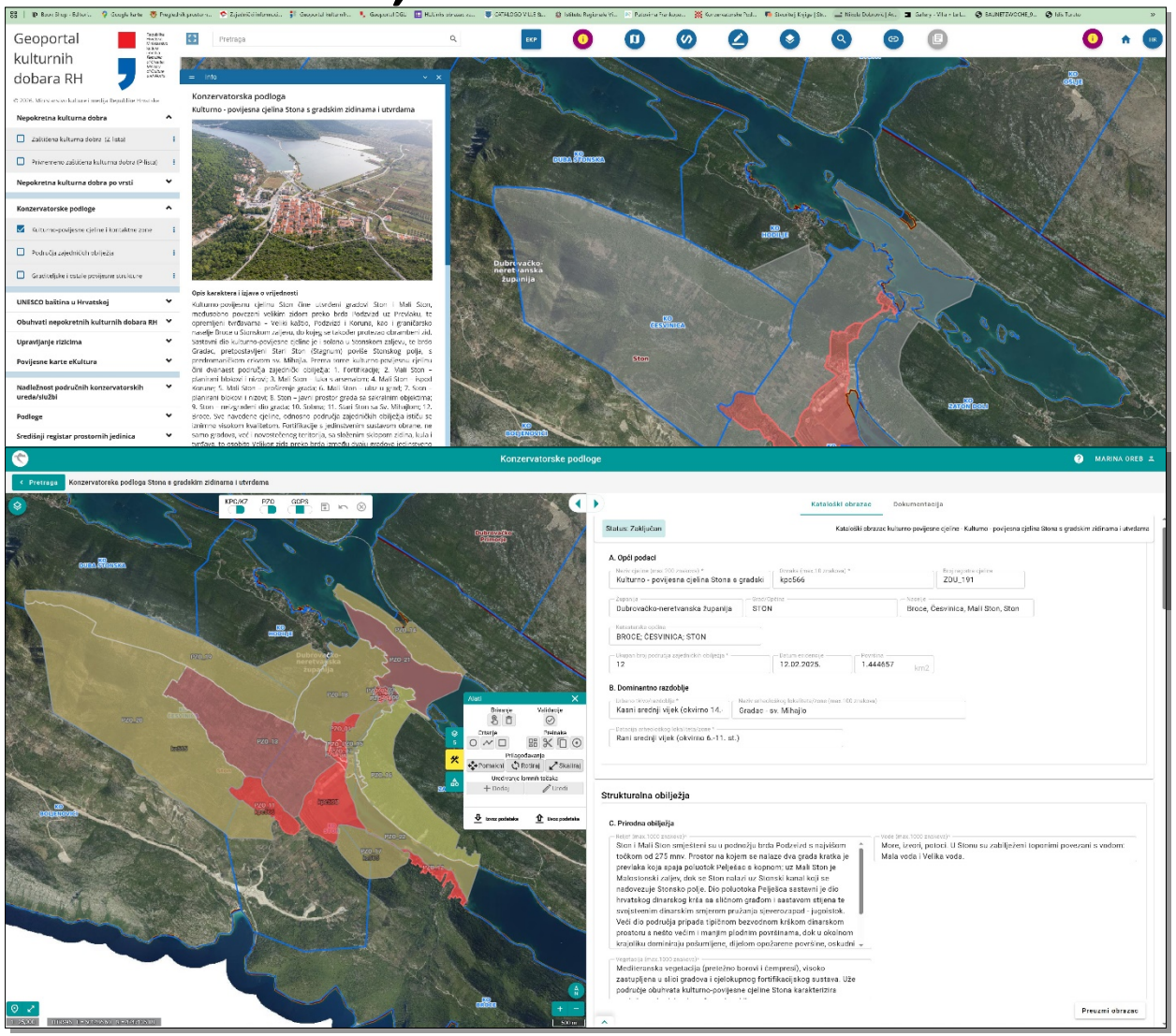
40




Ministarstvo kulture i medija RH kroz Nacionalni program oporavka i otpornosti je 2024. započelo izradu digitalnih i javno dostupnih konzervatorskih podloga za zaštićene kulturno-povijesne cjeline u RH

# KONZERVATORSKE PODLOGE NOVE GENERACIJE, 2024.-2026.

**Institut za povijest umjetnosti iz Zagreba**
**Grupa 2 - Cavtat, Ston, Mali Ston, Korčula i Dubrovnik**

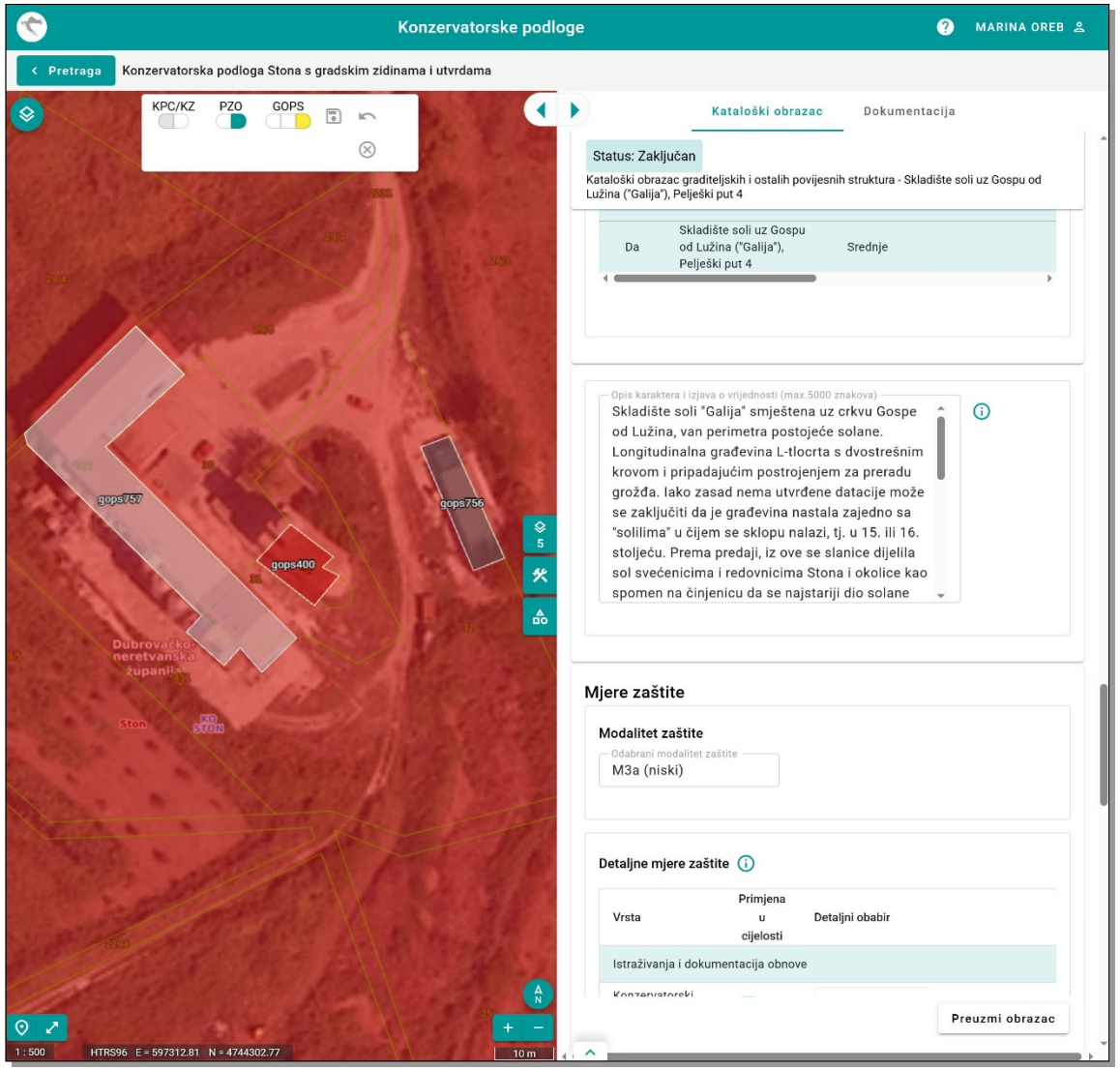


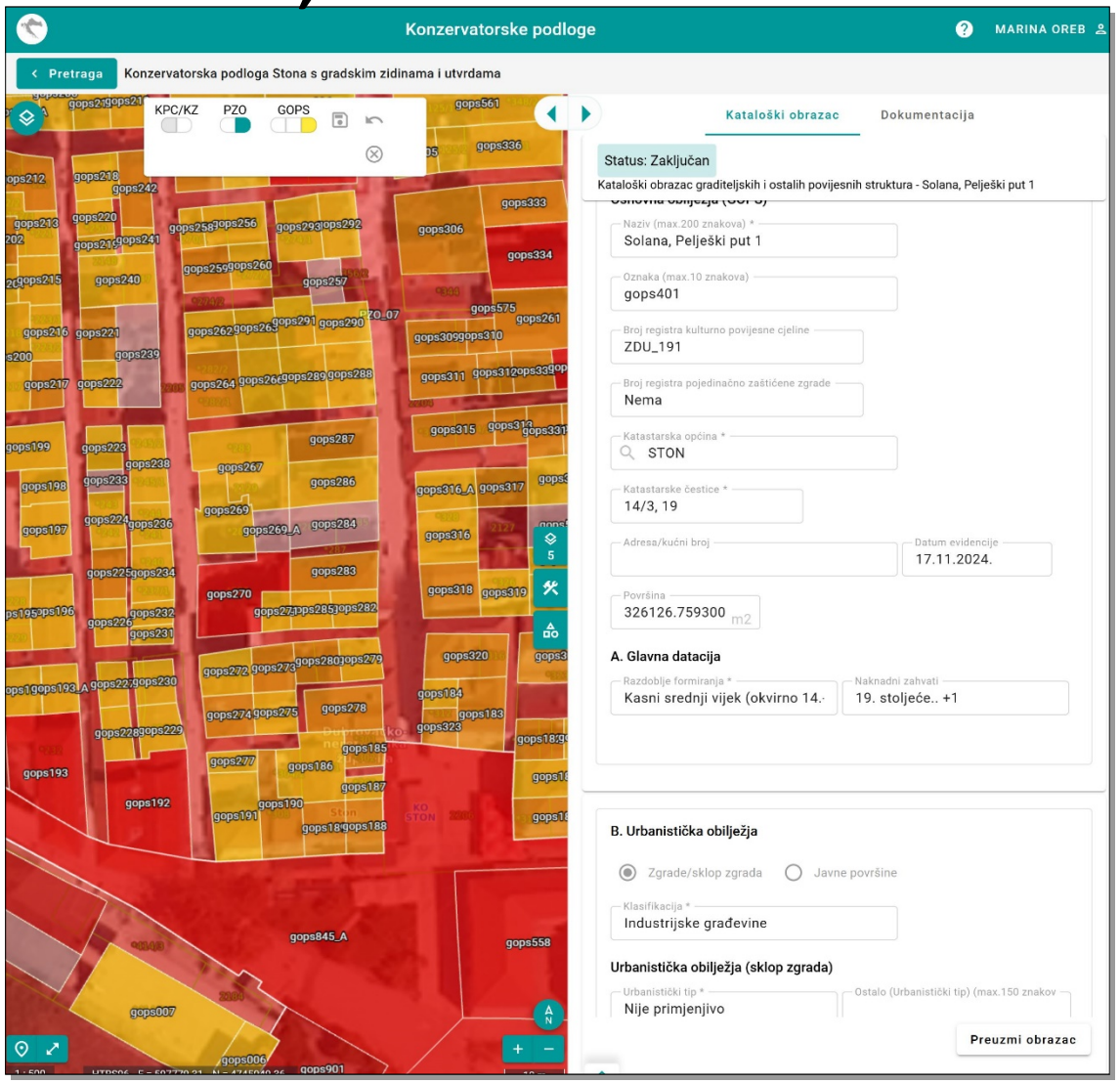

**VODITELJICA PROJEKTA**
akademkinja Katarina Horvat Levaj

**KLJUČNI STRUČNJACI**
dr. sc. Katarina Horvat-Levaj, dr. sc. Ana Šverko,
mr. sc. Marina Oreb i dr. sc. Domagoj Perkić

**SURADNICI**
Maja Kamenar, Tomislav Bosnić i dr. sc. Ivan Viđen
te Irena Šimić i fotograf Paolo Mofardin

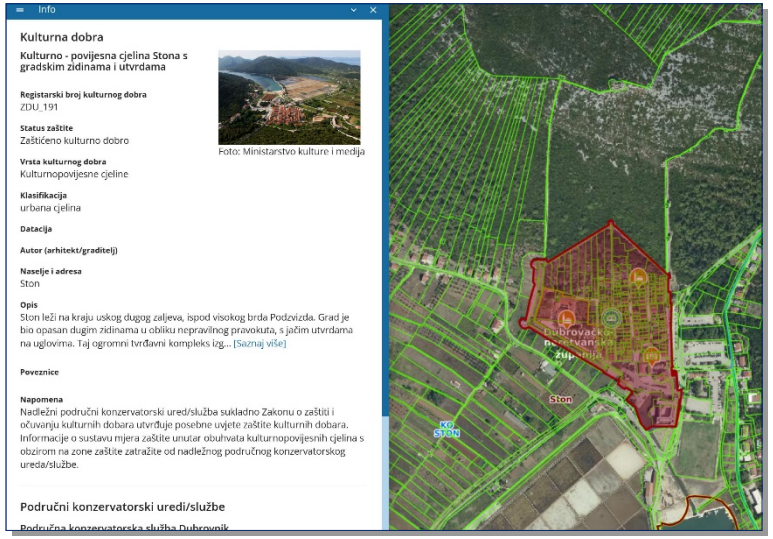
# KONZERVATORSKE PODLOGE NOVE GENERACIJE, 2024.-2026.

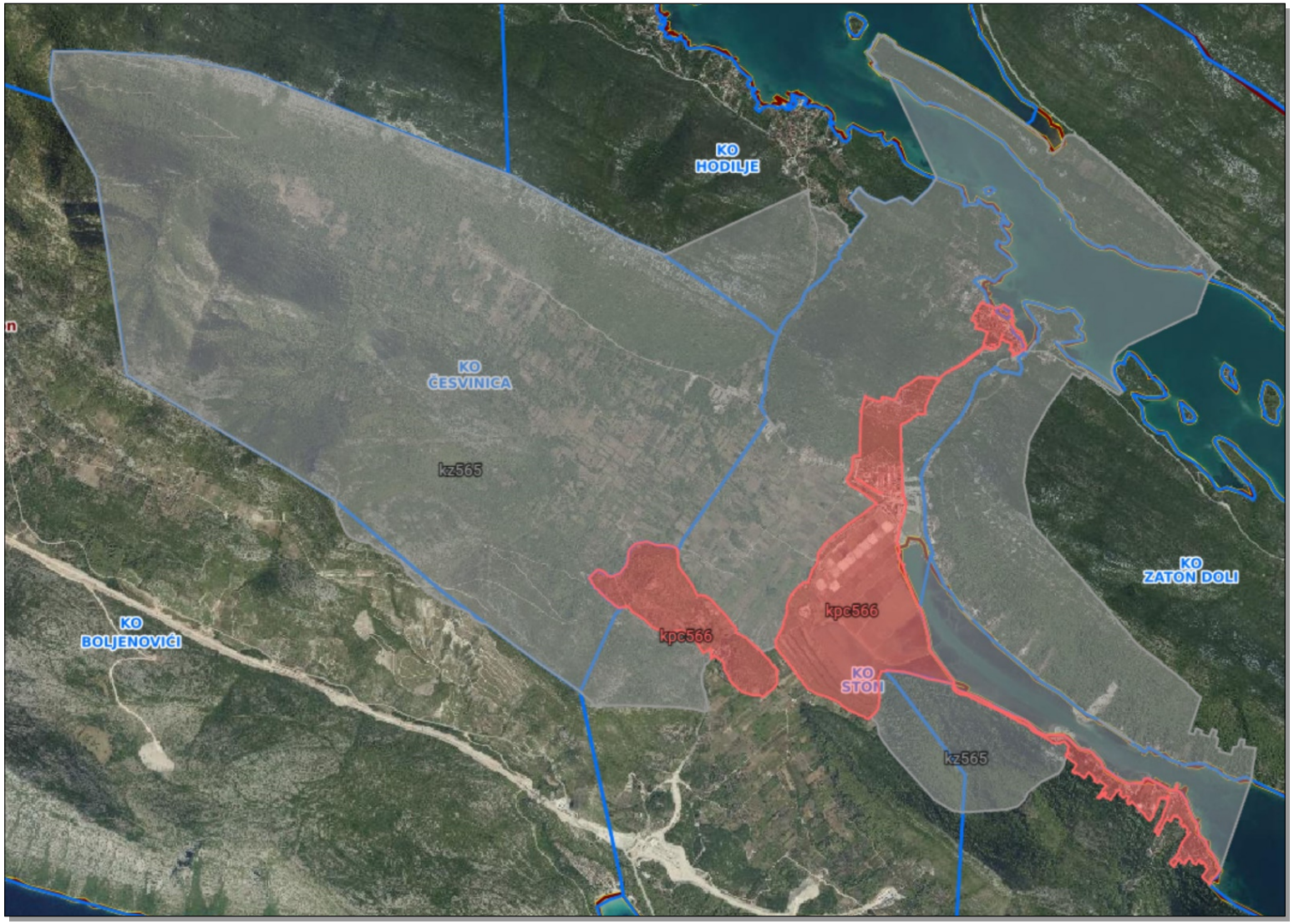


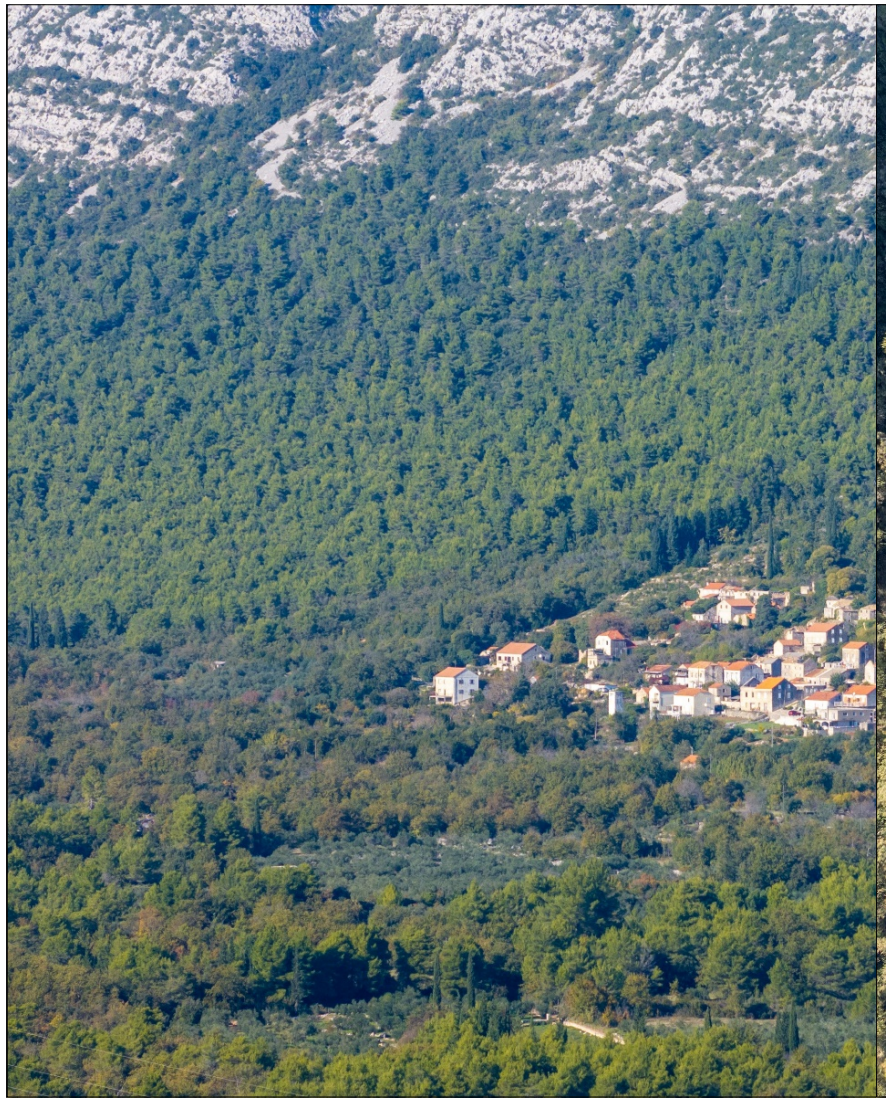
# KULTURNO-POVIJESNA CJELINA



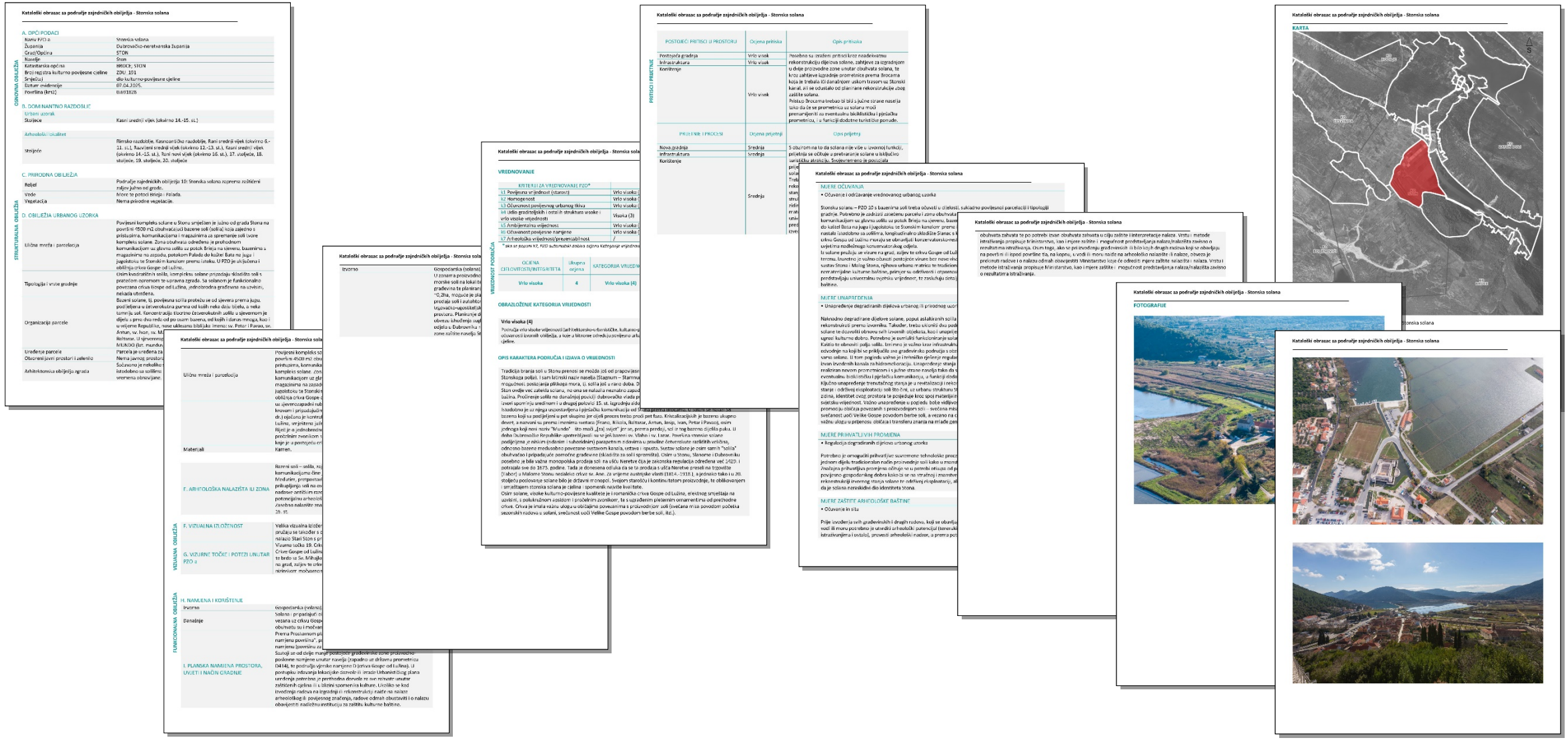



# KONTAKTNA ZONA





# SOLANA – OBRAZAC PODRUČJA ZAJEDNIČKIH OBILJEŽJA



# SOLANA – PODRUČJE ZAJEDNIČKIH OBILJEŽJA

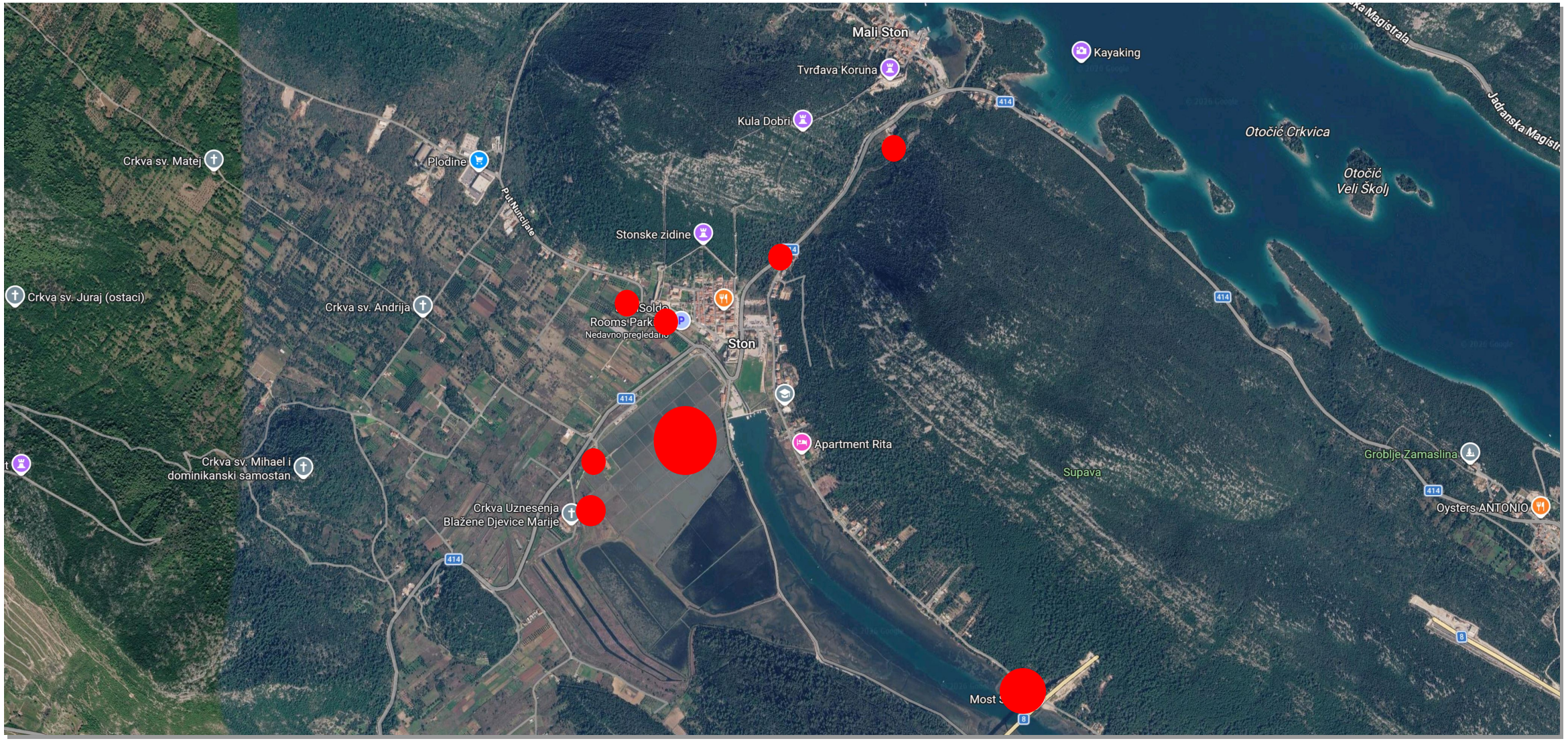


# SOLANA – PODRUČJE ZAJEDNIČKIH OBILJEŽJA

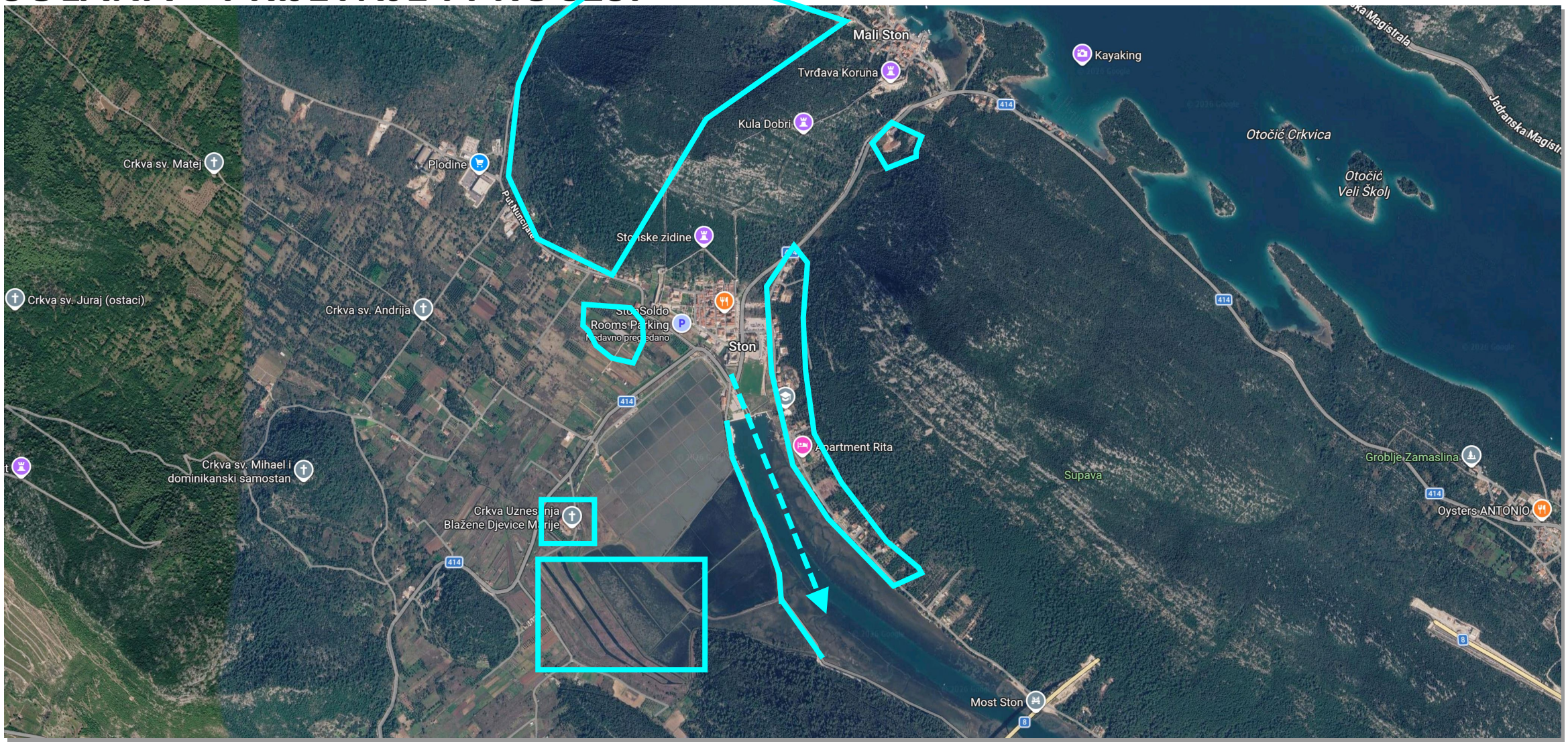





# SOLANA – PRITISCI U PROSTORU



# SOLANA – PRIJETNJE I PROCESI

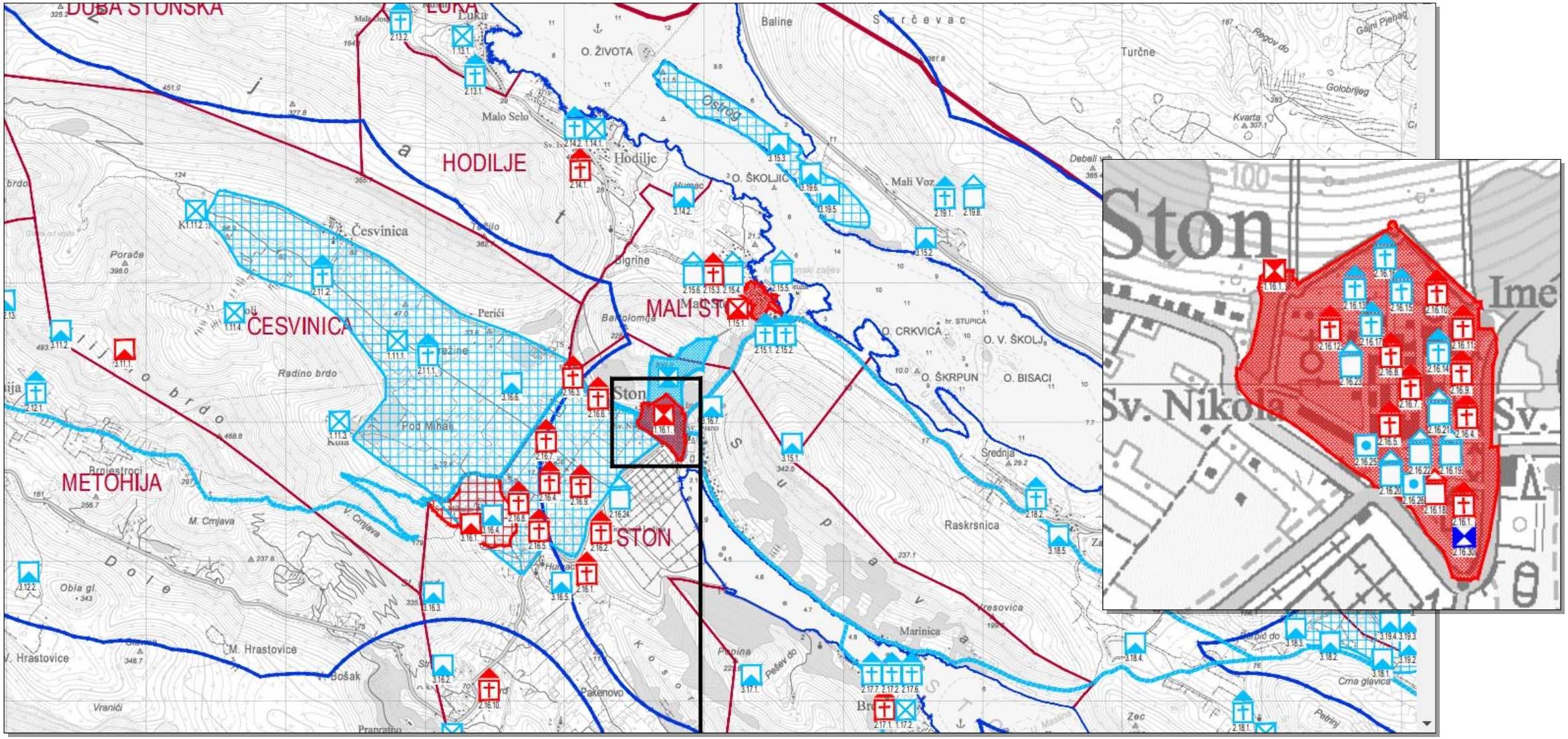


# SOLANA – PRIHVATLJIVE PROMJENE

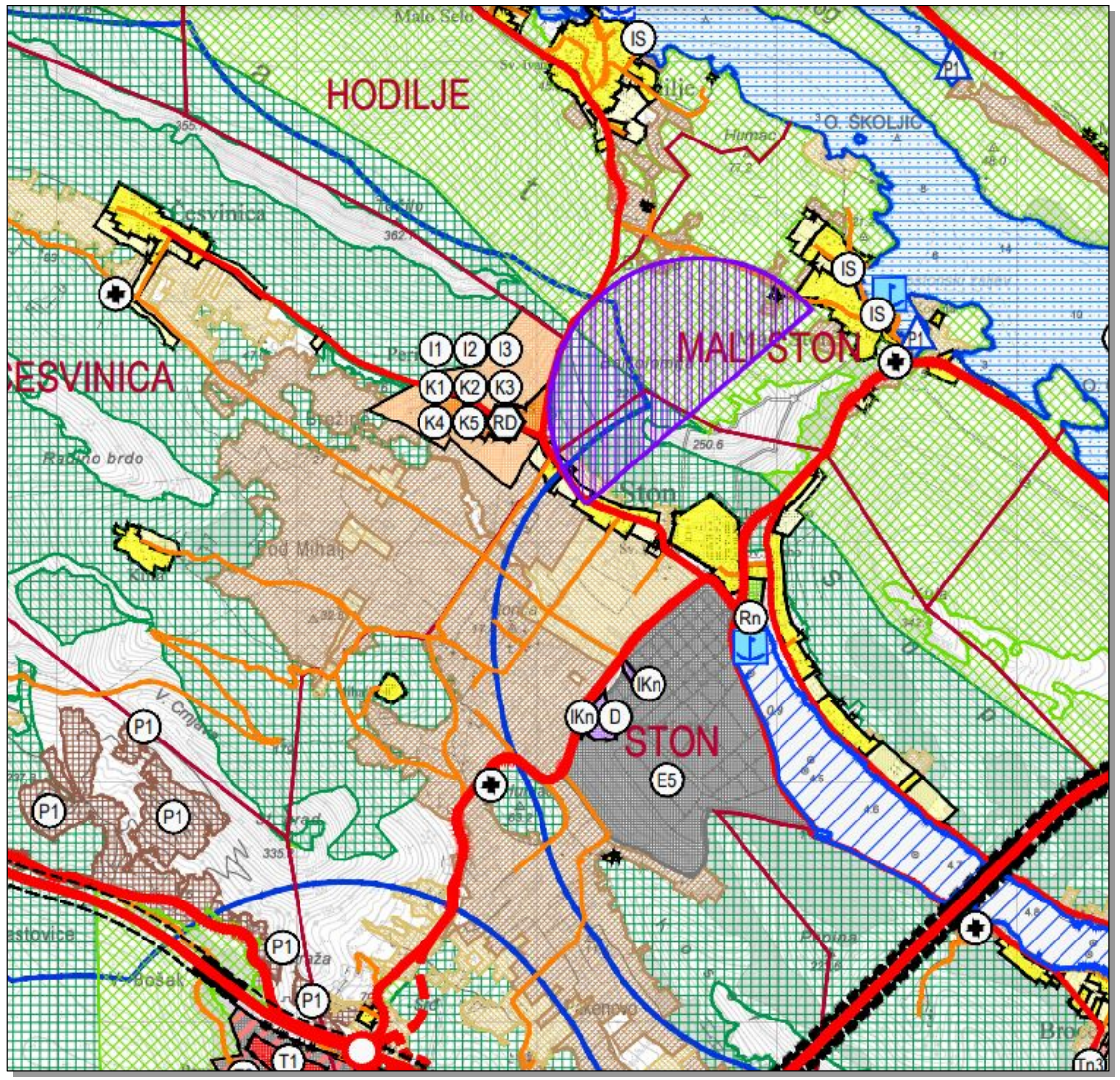


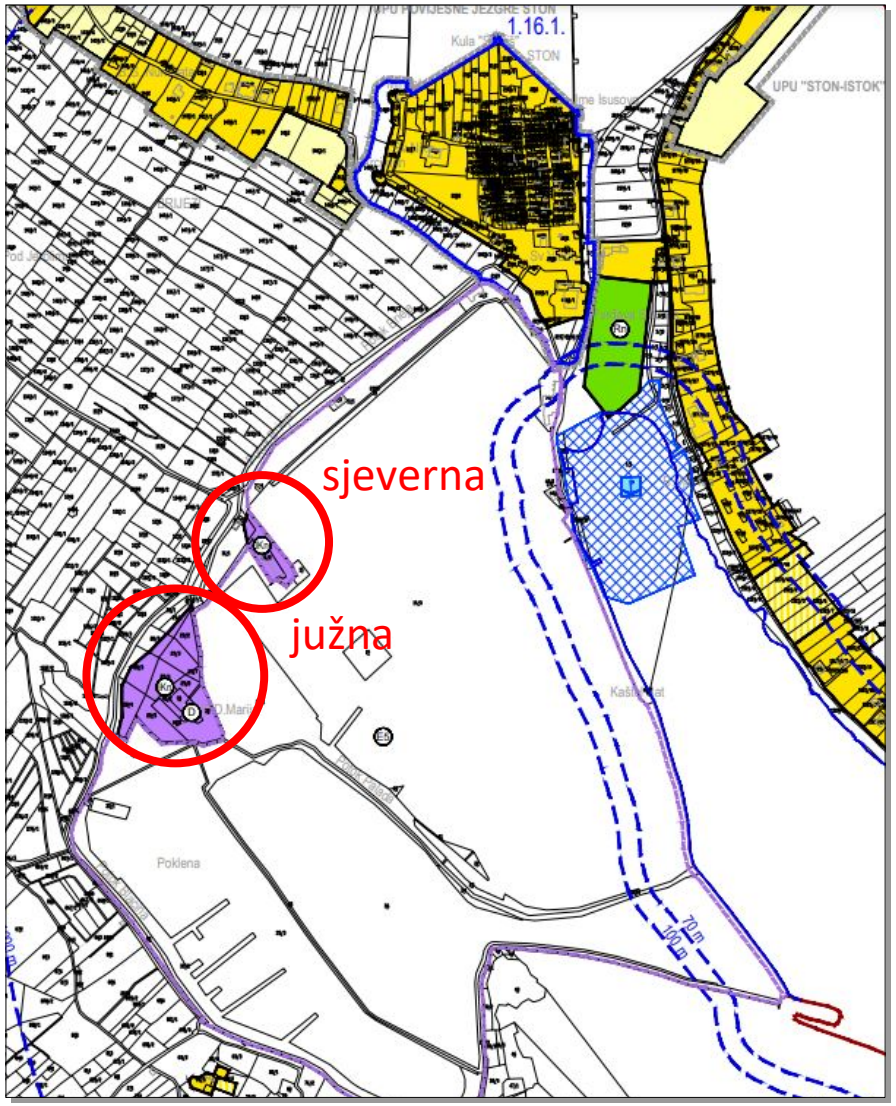


# PROSTORNI PLAN UREĐENJA OPĆINE STON - ZAŠTITA



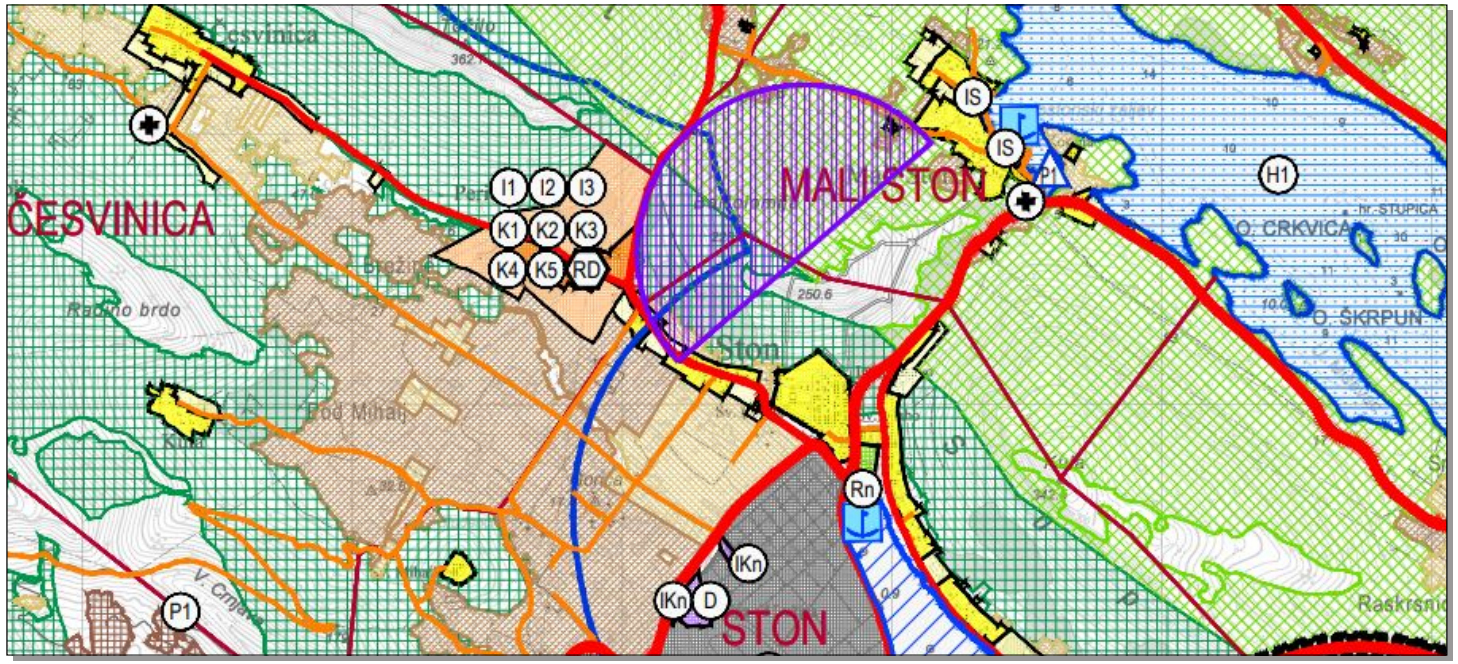
# PROSTORNI PLAN UREĐENJA OPĆINE STON – KORIŠTENJE I NAMJENA

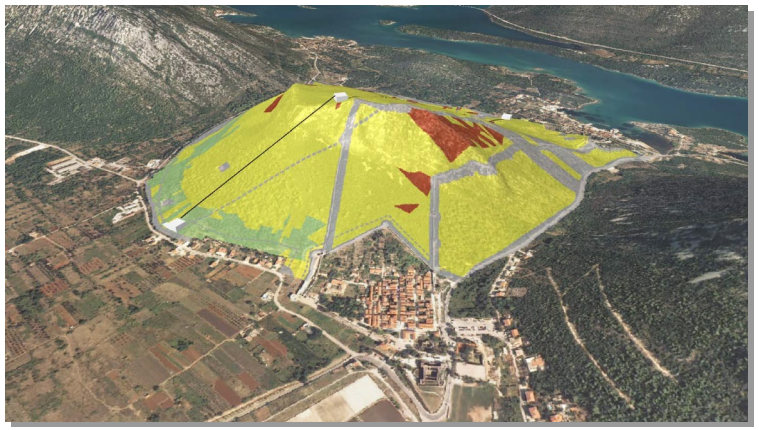


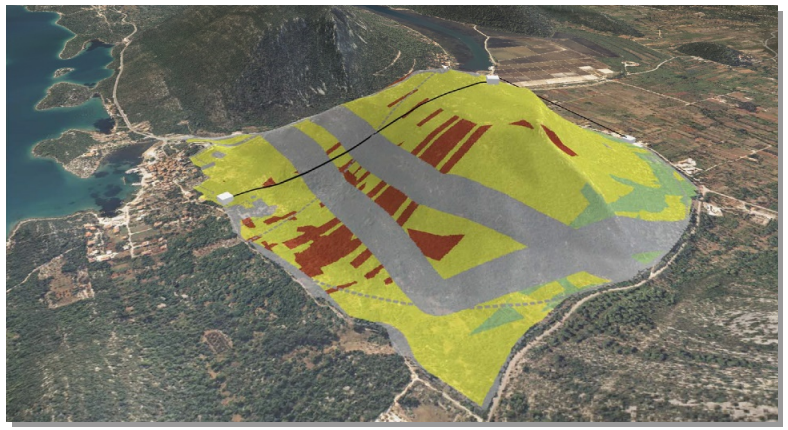



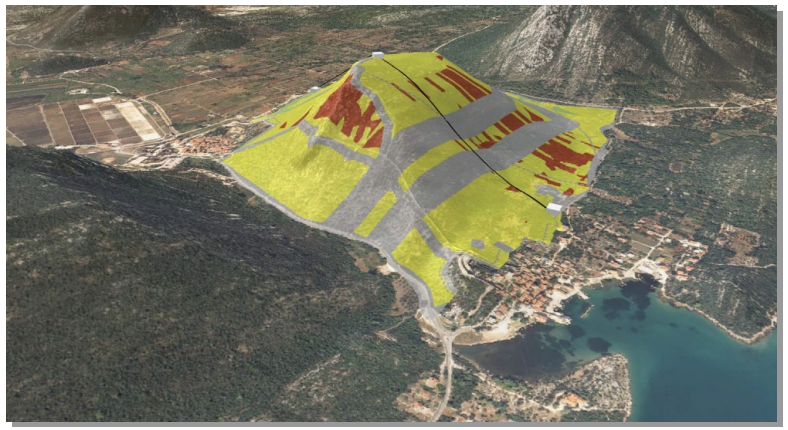
# PROSTORNI PLAN UREĐENJA OPĆINE STON - ŽIČARA





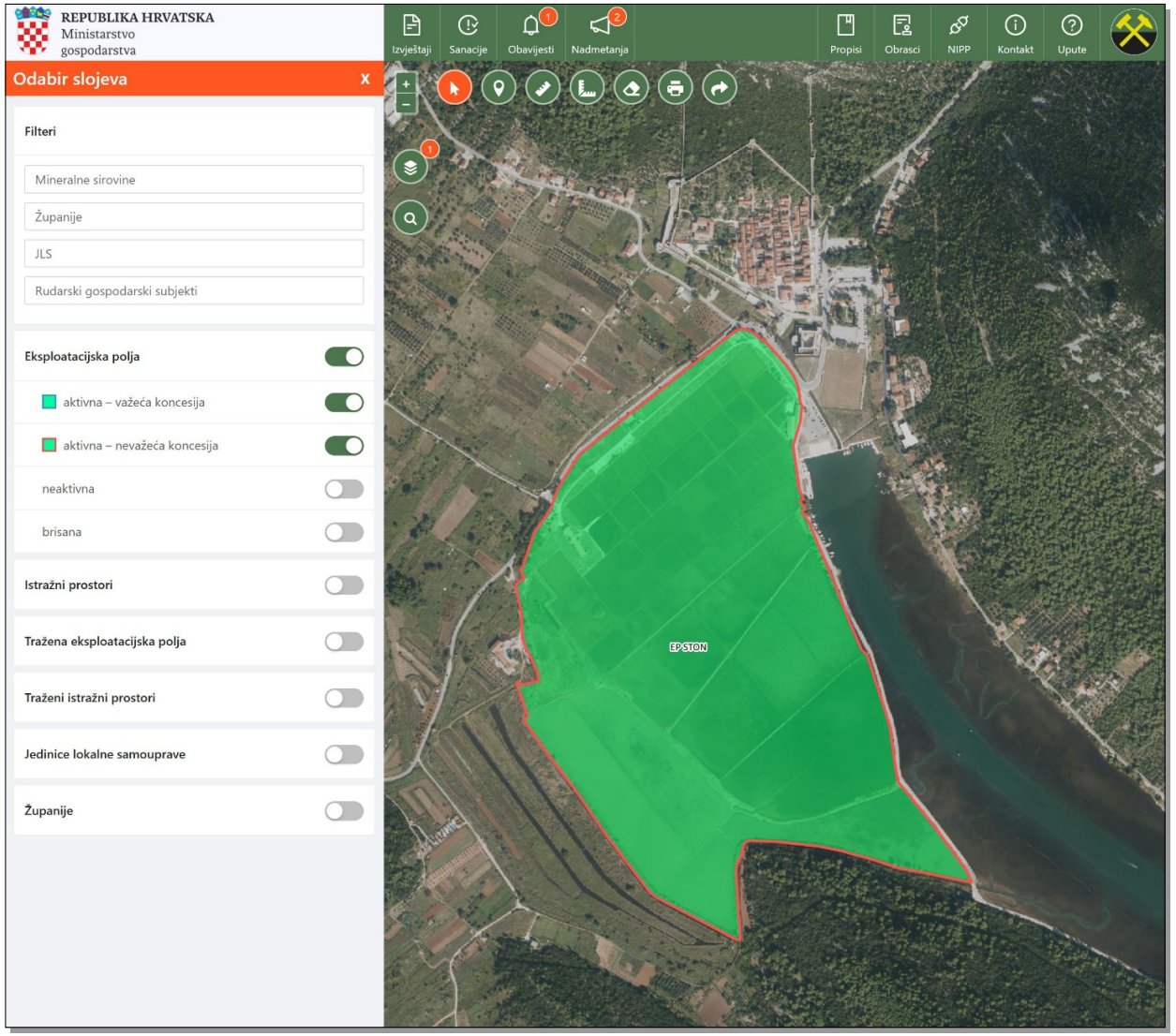




# SOLANA JE POMORSKO DOBRO

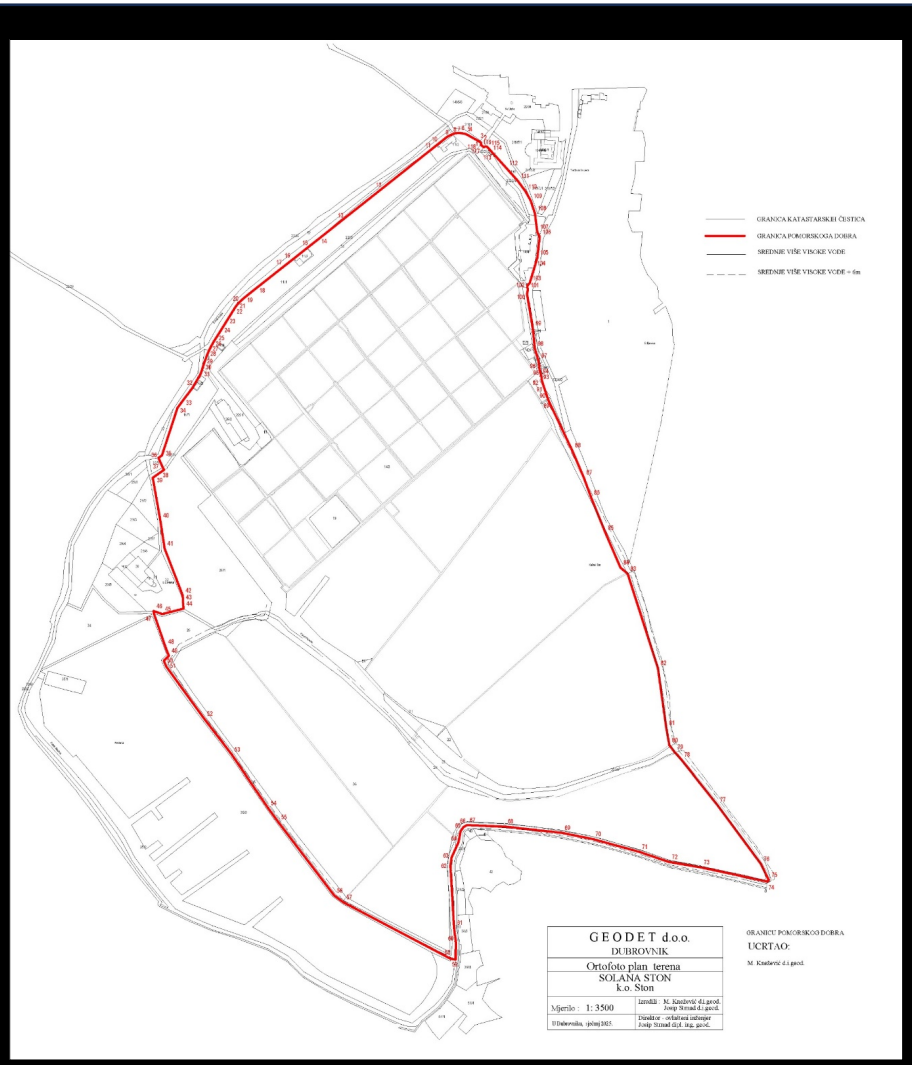
**Jedinstveni informacijski sustav mineralnih sirovina** (JISMS) - WebGis Minsitarstva gospodarstva, portal za rudarstvo i energiju

Morske solane definirane su kao pomorsko dobro prema Zakonu o pomorskom dobru i morskim lukama (NN 83/23).




**aktivno eksploatacijsko polje s nevažećom koncesijom**

# SOLANA JE POMORSKO DOBRO






# ZAKLJUČNA RAZMATRANJA



**Važno je**

- **upisati povijesni urbani krajolik Stona na listu svjetske baštine**
- **proširiti zaštitu Stona i Malog Stona**
- **zaštiti solanu kao pojedinačno dobro**
- **izraditi konzervatorsko-krajobrazne elaborate, program te idejno rješenje za rekonstrukciju i revitalizaciju solane**

# ZAKLJUČNA RAZMATRANJA




1968.

2025.



**Kulturno-povijesna cjelina nije statično kulturno dobro nego živi organizam koji kroz planiranje živi i dalje.**



**KRAJ.**